

1890
July 22
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CATALOGUE
OF VALUABLE
BOOKS AND AUTOGRAPH LETTERS,

INCLUDING
THE LIBRARY OF
JOHN PRINGLE BOYD, ESQ.,

Deceased, late of Cleve Road, West Hampstead;

THE LIBRARY OF
T. M. RICHARDSON,

Deceased, late Member of the Royal Society of Painters in Water Colours;

THE LIBRARY OF
MISS M. BRIDGE,

Deceased, late of 78, Eaton Square;

AND VARIOUS OTHER PROPERTIES:

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON AND WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

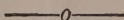
On TUESDAY, JULY 22, 1890,

AND FOLLOWING DAY,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues
had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s., above Five Pounds 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On TUESDAY, JULY 22, 1890.

AT ONE O'CLOCK PRECISELY.

*The following are the Property of
JOHN PRINGLE BOYD, Esq., deceased, late of
Cleve Road, West Hampstead.*

The Books will be Sold with all Faults.

OCTAVO ET INFRA.

- 1 Baker (H. B.) *Our Old Actors, portraits*, 2 vol. 1878—*Planché, Recollections*, 2 vol. 1872—*Leathes, An Actor Abroad*, 1880 : —5 vol.
- 2 Bon Gaultier's *Book of Ballads, illustrations by Doyle, Leech, and Crowquill* 1870
- 3 Buckle (H. T.) *History of Civilization in England*, 3 vol. 1867—*Mill (J. S.) Autobiography*, 1873—*Hunter (W.) The Indian Empire*, 1882 :—5 vol.
- 4 Byron (Lord) *Works, with his Letters and Journals and his Life, by T. Moore, plates after Turner*, 17 vol. 1835
- 5 — : *Another copy*, 17 vol. 1835

- 6 Cervantes, Don Quixote, con Notas por Pellicer, *plates*, 5 vol. *calf*,
gilt edges Madrid, 1797
- 7 Chambers' Cyclopædia of English Literature, 2 vol.
- 8 Chesterfield (Earl of) Letters to his Son, 4 vol. *in contemporary*
red morocco 1775
- 9 Coleridge (S. T.) Table-Talk, 2 vol. *morocco, gilt edges*, 1835—
Sappho, a Memoir and Translation, by H. T. Wharton, 1885:—
3 vol.
- 10 Common Prayer (Book), *illustrations, calf* Oxford, 1852
- 11 Crawford (R.) Across the Pampas and the Andes, *illustrations*,
1884—and others
- 12 Dibdin (Dr. T. F.) Reminiscences of a Literary Life, *plates*, 2 vol.
half-bound calf, uncut 1836
- 13 Dickens (C.) Pickwick Papers, 1837—Nicholas Nickleby, 1839—
Martin Chuzzlewit, 1844—Dombey and Son, 1848—Bleak
House, 1853—Little Dorrit, 1857—Our Mutual Friend, 2 vol.
1865—Edwin Drood, 1870—American Notes, 2 vol. 1842—
Pictures from Italy, 1846:—12 vol. FIRST EDITIONS, *illustrations*
by H. K. Browne, &c.
- 14 Dickens, Master Humphrey's Clock, 3 vol. FIRST EDITION, 1842—
Dombey and Son—Bleak House, 1853—Pictures from Italy
1846:—6 vol. *illustrations by H. K. Browne, &c.*
- 15 Dickens, Master Humphrey's Clock (Old Curiosity Shop and
Barnaby Rudge), *illustrations by G. Cattermole and H. K. Browne*,
3 vol. FIRST EDITION, *in the original parts* 1840—41
- 16 Dickens, Master Humphrey's Clock, *illustrations by G. Cattermole*
and H. K. Browne, 3 vol. FIRST EDITION, *half-bound morocco*
1840
- 17 Dickens, Tale of Two Cities, *plates by H. K. Browne*, FIRST
EDITION, *uncut* 1859
- 18 Dickens, Life by J. Forster, 3 vol. 1872
- 19 Dilke (Sir C.) Greater Britain, *illustrations*, 2 vol. 1868—and others.
- 20 English Cyclopædia: the Biographical Dictionary, 6 vol. *half-*
bound morocco 1856
- 21 Greville (C.) Journal of the Reigns of George IV. and William IV.
3 vol. FIRST EDITION, *illustrated with 111 portraits, half-bound*
morocco 1874

- 22 Holbein (Hans) Life, by R. N. Wornum, *illustrations* 1867
- 23 Houbraken (A.) *Schonburgh der Schilderessen, portraits by J. Houbraken*, 3 vol. *Amst.* 1718—Van Gool, *Nederlantsche Schilders en Schilderessen, portraits by Houbraken and Tanjé*, 2 vol. 1751:—5 vol.
- 24 Hutchinson (T.) *Buenos Ayres and Argentine Gleanings, illustrations*, 1865—Latham, *The River Plate*, 1868—Parish (Sir W.) *Buenos Ayres*, 1838—Johnson, *Long Vacation in the Argentine Alps*, 1868—and others
- 25 Inman (T.) *Ancient Faiths embodied in Ancient Names, illustrations*, 2 vol. 1872—*Ancient Faiths and Modern*, *New York*, 1876—*Ancient Pagan and Modern Christian Symbolism exposed and explained, illustrations*, 1869:—4 vol.
- 26 Ireland (S.) *Picturesque Tour through Holland and France, aquatinta plates*, 2 vol. *old tree-marbled calf, gilt*, 1790—and others
- 27 Lowndes (W. T.) *Bibliographer's Manual of English Literature*, enlarged by H. G. Bohn, 4 vol. *in 11 parts* 1858
- 28 Macaulay (Lord) *History of England*, 5 vol. 1849–61
- 29 Macaulay, *History of England*, 5 vol. *illustrated with 212 portraits, half-bound red morocco extra, uncut* 1854–61
- 30 Mansfield (C. B.) *Paraguay, Brazil and the River Plate, illustrations*, 1856—and others
- 31 Mathews (C.) *Memoirs*, by Mrs. Mathews, *porraits*, 4 vol. *half-bound calf* 1838
- 32 Morley (J. L.) *Life and Death of John Barneveld, illustrations*, '2 vol. 1874
- 33 Morley, *History of the United Netherlands, illustrations*, vols. 1 and 2 1868
- 34 Morley, *The Rise of the Dutch Republic*, 3 vol. *New York*, 1861
- 35 Moussy (M. de) *Description de la Confédération Argentine*, 3 vol. *Paris*, 1860—Latzina, *Geografia de la República Argentina, maps, Buenos Aires*, 1888—and others
- 36 Neale (J. P.) *Views of the Seats of Noblemen and Gentlemen in Great Britain, plates*, 6 vol. *half-bound morocco* 1822
- 37 Planché (J. R.) *Extravaganzas*, edited by Dillon Croker and S. Tucker, *portraits*, 5 vol. 1879

- 38 Redgrave (S.) Dictionary of Artists of the English School, 1874
—Pilkington, Dictionary of Painters, 1852—and others
- 39 Roscoe (T.) Wanderings in Wales, *plates after D. Cox, Creswick,*
&c. 2 vol. 1844—and one other
- 40 Scott (Sir Walter), Waverley Novels, *plates*, 48 vol. 1831
- 41 Scott, Life, by J. G. Lockhart, 7 vol. 1837
- 42 Stephen (L.) Life of H. Fawcett, 1886—Smiles (S.) Life of
T. Edward, *illustrations*, 1877—Smiles, Life of J. Nasmyth,
illustrations, 1885—and others
- 43 Theatre (British) and Collection of Farces, with Remarks, by
Mrs. Inchbald, *plates*, 32 vol. *half-bound calf* 1808
- 44 Van Mander, Leven der Nederlandsche Schilders, *portraits*, 2 vol.
Amst. 1764—Houbraken (A.) De Groote Schonburg, der Neder-
lantsche Konstschilders en Schilderessen, *portraits by J. Hou-*
braken, 3 vol. *Amst.* 1753—Van Gool, Nieuwe Schonburg der
Nederlantsche Schilderessen, *plates by Houbraken and Tanjé*,
2 vol. *s'Gravenhage*, 1750:—7 vol. *Dutch calf*
- 45 Waugh (E.) Poems, 1889— and others
- 46 Wilson, Recreations of Christopher North, 2 vol. 1864—and
others

QUARTO.

- 47 Encyclopædia Britannica: fourth edition, with the Supplement,
plates, 26 vol. (*wants part 1 of vol. 20*) 1810–24
- 48 Nelson (J.) History of Islington, *plates* 1811
- 49 Pennant (T.) Journey to the Isle of Wight, *plates*, 2 vol. 1801
- 50 Simonides (C.) Fac-similes of St. Matthew, and the Epistles of St.
James and St. Jude, written on Papyrus in the first century
1861
- 51 Waugh (E.) Poems, LARGE PAPER, 1889—King John and the
Abbot of Canterbury, *illustrations*, 1887:—2 vol.
- 52 Webster (N.) English Dictionary, *calf*
- 53 Weyerman, Levens der Nederlandsche Konst-Schilders, *portraits*
by Houbraken, 3 vol. *Dutch calf* *s'Gravenhage*, 1729
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The following are the Property of
T. M. RICHARDSON, deceased, late Member of the
Royal Society of Painters in Water Colours.

QUARTO.

- 54 Beattie (W.) *Switzerland Illustrated, plates after W. H. Bartlett,*
 2 vol. *half-bound morocco, gilt edges* 1836
- 55 Bonington (R. P.) *Works, portrait and 20 plates drawn on stone*
by J. D. Harding, INDIA PROOFS 1830
- 56 — : *Another copy, INDIA PROOFS, half-bound morocco, uncut*
 1830
- 57 Brockedon (W.) *Passes of the Alps, plates, 2 vol. 1828—Smith,*
Views in Italy, plates, 2 vol. in 1, russia, 1792:—3 vol.
- 58 Brockedon (W.) *Italy, plates (imperfect)*
- 59 Byron. *Finden's Illustrations to Lord Byron's Works, 3 vol.*
LARGE PAPER, proofs, vol. 1, morocco, and vols. 2 and 3 in parts
 1833
- 60 Cockburn, *Swiss Scenery, plates, 1820—Light, Sicilian Scenery,*
plates, 2 vol. LARGE PAPER—Richardson (T. M.) Views in
Northumberland and Durham, Newcastle, 1820:—3 vol.
- 61 Harding (J. D.) *Elementary Art* 1846
- 62 Harding's *Portfolio, plates, 1837—and others*
- 63 Pinelli, *etchings of Italian Costume, 1844—and one other*
- 64 Prout (S.) *Hints on Light and Shadow, Composition, &c. litho-*
graphic plates 1838
- 65 Pyne (W. H.) *Picturesque Groups for the embellishment of*
Landscape, aquatint engravings, 2 vol. in one, half-bound
morocco 1845
- 66 Retzsch (M.) *Outlines to Romeo and Juliet, King Lear, Macbeth,*
and Hamlet, 3 vol.—Outlines to the Fight with the Dragon:—
4 vol. 1838–36
- 67 Richardson (T. M.) *Views in Northumberland and Durham, 14*
plates (3 copies, one with coloured plates) *Newcastle*

- 68 Scott (Sir Walter) *Border Antiquities of England and Scotland*
2 vol. *russia, gilt edges*, 1814—*Provincial Antiquities and*
Picturesque Scenery of Scotland, 2 vol. in 1, *calf*, 1826:—3 vol.
plates after Turner and others
- 69 Turner (J. M. W.) *Views on the Southern Coast of England*,
plates, half-bound red morocco, uncut 1826
- 70 Turner, *Antiquarian and Picturesque Tour round the Southern*
Coast of England, plates after Turner, half-bound green morocco
extra, gilt edges 1849
- 71 Turner, *Views in England and Wales*, 2 vol. *LARGE PAPER, proofs*,
vol. 1, half-bound russia, vol. 2 in parts 1832

FOLIO.

- 72 Armour (Ancient) *Drawings in Water Colours of Ancient*
Armour
- 73 Autographs. An Album, containing Autograph Letters of Queen
Victoria, Prince Albert, Right Hon. W. Pitt, Lord North,
Lord Brougham, Duke of Wellington, Lord Palmerston, Lord
Melbourne, Sir J. Franklin, Arago, Miss Edgeworth, Sydney
Smith, Sir Rowland Hill, J. Ruskin, D. G. Rossetti, S. Prout,
G. Cattermole, Sir E. Landseer, Clarkson Stanfield, W.
Mulready, &c., also about 150 Autographs of Statesmen,
Artists, Literary Men, &c. *half-bound morocco*
- 74 Blomaert's Drawing Book, *plates—and others*
- 75 Coney (J.) *Ecclesiastical Edifices of the Olden Time, etchings*,
2 vol. *half-bound morocco, uncut* 1842
- 76 Cooke (G.) *Views in London, plates after Callcott, Stanfield, &c.*
half-bound morocco n. d.
- 77 Cooper (T. S.) *Studies of Cattle*, 72 *lithographic plates*, 2 vol.
half-bound morocco n. d.
- 78 Dies, Reinhart et Mechau, *Vues Pittoresques de l'Italie*, 72 *plates*,
calf, Nuremberg, 1799—and others
- 79 Gallery of Water Colour Painters, *plates, half-bound morocco*, 1833
—and 1 other
- 80 Harding (J. D.) *Views in Italy and France*, 75 *plates, half-bound*
morocco 1834
- 81 Harding, *Views in Italy and France*, 79 *plates, proofs* 1832–34

- 82 Harding, Sketches at Home and Abroad, *lithographic plates, half-bound morocco* n. d.
- 83 Harding, Principles and Practice of Art, *illustrations by the author*, 1845—Elementary Art, *plates*, 1834:—2 vol.
- 84 Hill (Robert) Etchings of Animals, 298 *plates* 1796-1815
- 85 Landseer (Sir Edwin) Etchings, 17 *plates, India proofs, half-bound morocco*
- 86 Lear (E.) Illustrated Excursions in Italy, *lithographic plates*, 2 vol. 1846
- 87 London. 94 large views in London, Edinburgh, and Dublin, *half-bound* 1774
- 88 Prout (S.) Picturesque Delineations in Devon and Cornwall, 24 *lithographic plates, scarce* 1811
- 89 Prout, Marine Studies, *plates*, 1820—Moses' Marine Sketch Book:—2 vol.
- 90 Prout, Sketches in Flanders and Germany, *lithographic plates* n.d.
- 91 Richardson (T. M.) Views in Newcastle, 21 *etchings, India proofs, in a portfolio* 1828, &c.
- 92 Richardson (T. M.) Architectural Antiquities of Northumberland and Durham, 21 *plates, proofs*, and 12 other Engravings after his Drawings, and photographic portrait, *in a portfolio*
- 93 Saint-Non, Voyage Pittoresque de Naples et de Sicile, *plates*, 5 vol. *russia (binding broken)* Paris, 1781-86
- 94 Selous (H. C.) Illustrations to Bunyan's Pilgrim's Progress, 1844—Illustrations to Thomson's Castle of Indolence, 1845:—2 vol. *half-bound morocco*
- 95 Stanfield (Clarkson) Views in Italy, 52 *plates, proofs*, 1832-33—Prout (S.) Views in France and Italy, 13 *plates, proofs*, 1832
- 96 Tayler (Frederick) Portfolio, *lithographic plates*, 2 vol. *half-bound morocco* 1844-45
- 97 TURNER (J. M. W.) LIBER STUDIORUM; illustrations of Landscape Compositions, 71 *plates, in the original parts, in a portfolio* 1812

- 98 Turner, Illustrations to Sir Walter Scott's Prose Works, 42
plates, INDIA PROOFS, BEFORE LETTERS, brown morocco, gilt edges
1835
- 99 Turner, Annual Tour, 20 plates, proofs 1834
- 100 Turner Gallery, 60 engravings from his pictures, with Memoir and
descriptions, by R. N. Wornum, half-bound morocco extra, gilt
edges n.d.
- 101 Varley (J.) Principles of Light and Shade, aquatinta plates,
SCARCE 1818
-

DIFFERENT PROPERTIES.

OCTAVO ET INFRA.

- 102 Keepsake (The) for 1830, 1833, and 1835 to 1837, plates, 5 vol.
—Keepsake for 1831 and 1833, 2 vol. LARGE PAPER, India
proofs :—7 vol.
- 103 Rogers (S.) Italy, plates after Turner and Stothard, green morocco
extra, gilt edges 1854
- 104 Byron (Lord) Childe Harold's Pilgrimage, plates, calf extra, gilt
edges, 1853—and one other
- 105 Heath's Picturesque Annual for 1839 and 1841 to 1844, plates,
5 vol. 1839-44
- 106 Combe (W.) Dr. Syntax's Tour in Search of the Picturesque,
coloured plates by Rowlandson, half-bound calf 1813
- 107 Strutt (J.) English Sports and Pastimes, woodcuts, 1833—and
1 other
- 108 Chaffers (W.) Marks and Monograms on Pottery and Porcelain
1874
- 109 Knight (C.) London, woodcuts, 6 vol. in 3 1851
- 110 Lever (C.) Charles O'Malley, illustrations by H. K. Browne,
2 vol. FIRST EDITION, uncut Dublin, 1841
- 111 Batty (Capt.) Italian Scenery, plates, red morocco extra, gilt
edges 1820

- 112 Brockedon (W.) Road Book for Italy, *plates, calf gilt*—Kohl, Austria, *calf gilt*, 1843—Bullar, Winter in the Azores, 2 vol. *half-bound calf*, 1841—Franklin, Travels to Constantinople, 2 vol. in 1, *half-bound* 1830 :—5 vol.
- 113 Paine (T.) Letters and Essays, 1817—and others
- 114 Munden (J. S.) Memoirs, by his Son, 1844—Lewes (C. L.) Comic Sketches, 1804—Cruikshank's Comic Almanack, *illustrations*, 1845—and others
- 115 Ritchie (L.) Ireland, *plates after MacLise and Creswick, morocco*, 1838—and 1 other
- 116 Heath's Picturesque Annual, *plates after Stanfield*, 2 vol.—and others
- 117 Macaulay (Lord) Lays of Ancient Rome, *plates by Weguelin, morocco*, 1881—Sir Roger de Coverley, *illustrations by Murray, morocco* :—2 vol.
- 118 Combe (W.) Three Tours of Doctor Syntax, *coloured plates by Rowlandson*, 3 vol. *half-bound calf* 1819–20
- 119 Combe, Dance of Life, *coloured plates by Rowlandson, uncut* 1817
- 120 Tom Raw, the Griffin : a Burlesque Poem, *humourous coloured plates, uncut* 1828
- 121 Owen (Sir R.) British Fossil Mammals and Birds, *woodcuts*, 1846 — Palæontology, 1861—Classification of Mammalia, 1859 :—3 vol.
- 122 Finden's Landscape Illustrations to the Bible, *plates after Turner, Callcott, &c.* 2 vol. *half-bound morocco gilt edges* 1836
- 123 Wilkes (J.) Correspondence, 5 vol. 1805
- 124 Ruskin (J.) Modern Painters : new edition, with an Index, *woodcuts and engravings from drawings by the Author, including 3 unpublished plates*, 6 vol. 1888
- 125 Defoe (D.) Farther Adventures of Robinson Crusoe, *plates*, 1722—Defoe, Robinson Crusoe, Imitation de l'Anglois par Feutry, *plates*, 2 vol. in 1, Paris, 1780 :—2 vol. *calf gilt*
- 126 Coming K. — ; Siliad—Jon Duan—The Fijiad—Faust and Phisto—Edward VII. :—6 vol. *illustrations*
- 127 Apperley (C. J.) Life of John Mytton, Esq. third edition, with Memoir of the Author, *coloured plates by Alken and Rawlins, original cloth, gilt edges* 1851

- 128 Apperley, *Life of a Sportsman, coloured title and frontispiece by Alken (wants the other plates)* 1857
- 129 Apperley, *The Chace, the Turf and the Road, portrait, and illustrations by Alken, FIRST EDITION, uncut* 1837
- 130 SPORTING MAGAZINE, FROM THE COMMENCEMENT IN 1792 TO DECEMBER 1862, *with more than 2000 engravings of Hunting, Shooting, and Fishing Scenes, portraits of Horses, &c. after Sartorius, Alken, Herring, Marshall, &c.* 139 vol. *half-bound calf (not uniform) wants vol. 2, 1850* 1792-1862
- 131 Sporting Magazine (New) from the commencement in 1831 to December 1844, *numerous plates, 27 vol. half-bound calf* 1831
- 132 Thackeray (W. M.) *Vanity Fair, 1848—Pendennis, 2 vol. 1849—The Newcomes, 2 vol. 1854—The Virginians, 2 vol. 1858:—7 vol. illustrations by the Author and R. Doyle, FIRST EDITION, half-bound olive morocco, gilt edges*
- 133 Thackeray, *Doctor Birch and his Young Friends, illustrations by the Author* 1840
- 134 Thackeray, *Christmas Books, illustrations by the Author* 1857
- 135 Common Prayer (Book of) *plates, morocco*
- 136 Rogers (S.) *Italy, plates after Turner and Stothard, calf gilt, uncut* 1836
- 137 Rogers, *Poems, plates after Turner and Stothard* 1834
- 138 Rogers, *Poems, plates after Turner and Stothard* 1854
- 139 Boccaccio, *Decamerone, plates after Stothard, 3 vol. LARGE PAPER Pickering, 1825*
- 140 Bowes (J. L.) *Japanese Marks and Seals, coloured plates*
- 141 Swift (Dean) *Works, with Life by T. Roscoe, 2 vol.* 1880
- 142 Siret, *Dictionnaire Historique des Peintres, half-bound, vellum, uncut Paris, 1866*
- 143 Goncourt (E. et J. de) *La Duchesse de Chateauroux et ses Sœurs, Paris, 1879—Geffroy, Madame de Maintenon d'après sa Correspondence, 2 vol. Paris, 1887:—3 vol. half-bound morocco, uncut*
- 144 Vatel (C.) *Histoire de Madame Du Barry, 3 vol. half-bound morocco, uncut, Versailles, 1883—Boccace, Contes, half-bound calf:—4 vol.*
- 145 *Catalogue des Collections de San Donato, etchings and photographs, Paris, 1870—and one other*

- 146 Ackermann's Repository of Arts, Literature, Commerce, &c.
coloured plates of Costume, views of London, &c. vols. 3 to 10,
half-bound russia 1810-13
- 147 Butler (S.) Hudibras, with Notes by Dr. Nash, *with the series of*
portraits by Cooper inserted, 2 vol. *calf gilt* 1835
- 148 Dagley (R.) Death's Doings, *plates*, 2 vol. *calf gilt*
- 149 Combe (W.) Three Tours of Doctor Syntax, *coloured plates by*
Rowlandson, 3 vol. *half-bound russia* 1817-21
- 150 Combe, History of Johnny Que Genus, *coloured plates by*
Rowlandson, *half-bound russia* 1822
- 151 Combe, Dance of Life, *coloured plates, by Rowlandson*, *half-*
bound red morocco extra 1817
- 152 Combe, English Dance of Death, *coloured plates by Rowlandson*,
2 vol. in 1, *calf* 1815
- 153 Cruikshank (G.) My Sketch Book, 8 *coloured plates, parts 1 and 4*
- 154 Bewick (T.) History of Quadrupeds, *woodcuts, calf gilt*
Newcastle, 1811
- 155 Ana. Voltariana, 4 vol.—Addisoniana, 2 vol.—Swiftiana, 2 vol.
—Walpoliana, 2 vol.—Brookiana, 2 vol.:—12 vol. *calf extra*
(*wants the plates in Addisoniana*) 1805
- 156 Hasted (E.) History of Kent, *maps and plates*, 12 vol. *calf gilt*
(*wants several maps*) *Canterbury*, 1797
- 156A Combe (W.) Doctor Syntax's Tour in Search of the Picturesque,
coloured plates by Rowlandson
- 156B Syntax's (Dr.) Tour through London, *coloured plates* 1820
- 156C Poetical Magazine (*containing Dr. Syntax's First Tour*) *coloured*
plates by Rowlandson, 4 vol. *calf extra* 1809

QUARTO.

- 157 Howitt (W.) New Work on Animals, principally designed from the
Fables of Æsop, Gay, and Phædrus, *etchings, russia extra* 1811
- 158 Sporting, edited by Nimrod, *plates after Sir E. Landseer, Cooper,*
Hancock, &c. morocco, gilt edges 1838
- 159 Gambado (Geoffrey) Academy for Grown Horsemen, and Annals
of Horsemanship, *humourous plates by Bunbury*, 2 vol. in 1,
half-bound morocco 1808
- 160 Stothard (T.) Life, by Mrs. Bray, *with illustrations from his works*
1851
- 161 London (Modern). History of the Present State of the Metro-
polis, 45 *plates, including 31 coloured plates of the Cries of*
London 1805

- 162 Thou (J. A. de) *Histoire Universelle de 1543-1607*, 16 vol.
LARGE PAPER, *French calf gilt* Paris, 1734
- 163 Rollin (C.) *Histoire Ancienne, plates*, 6 vol. LARGE PAPER, *old French morocco, gilt edges, from the Lamoignon collection*
Paris, 1740
- 164 Callot, *Etchings of Beggars*, 25 plates, mounted in a vol. half-bound calf
- 165 New Testament, with woodcut borders, and wood engravings after the Old Masters, LARGE PAPER, half-bound morocco, uncut
Longman, 1864
- 166 Goethe, Reinecke Fuchs, illustrations by Kaulbach, half-bound blue morocco extra, gilt edges München, 1846
- 167 Cicognara (Conte di) *Memorie della Calcografia, plates*
Prato, 1831
- 168 Hamerton (P. G.) *Landscape, with original etchings and illustrations, India proofs*, LARGE PAPER, vellum, uncut 1885
- 169 Catalogue of Sir Henry Thompson's Collection of Blue and White Nankin Porcelain, illustrations by J. Whistler (only 220 copies printed) 1878
- 170 Calandrelli e Conti, *Oposcoli Astronomici, Italian red morocco, with borders of gold, silk linings, gilt edges, from the library of Napoleon I. with his arms on the sides, the background painted in colours, in a case* Roma, 1813
- 171 Wight (R.) *Icones Plantarum Indiæ Orientalis, plates, 12 parts, Madras, 1838-40—Illustrations of Indian Botany, coloured plates, 8 parts, Madras, 1838-41*
- 172 Zipoli, *Malmantile Racquistato, Firenze, 1688—and others*
- 173 Costume of Turkey, coloured plates, old green morocco extra, gilt edges 1802
- 174 Bertall, *The Communists of Paris, coloured plates, 1871—Ladies' Costume, 1868-75, 250 coloured plates:—2 vol.*
- 175 Chinese Drawings, 22 Drawings of Chinese Punishments, Manners, &c., on rice paper, bound in silk
- 176 Dante, *Vision of Purgatory and Paradise*, translated by H. F. Cary, illustrations by Gustave Doré, half-bound morocco, gilt edges

- 177 Constable (John R. A.) *Memoirs*, by C. R. Leslie, *portrait, and 22 mezzotint engravings, by D. Lucas, half-bound morocco, uncut* 1843
- 178 Elliot (D. G.) *Monograph of the Bucerotidæ or Family of the Hornbills, coloured plates, in parts* 1882
- 179 Eyton (T. C.) *Osteologia Avium, or Sketch of the Osteology of Birds, plates, half-bound morocco, uncut* 1867-75
- 180 Brewer (T. M.) *North American Oology, coloured plates Washington, 1857*
- 181 Maclean (J.) *Parochial and Family History of Blisland, plates* 1868
- 182 *Atlas of the Society for the Diffusion of Useful Knowledge, 2 vol.* 1844
- 183 *Household Books of the Duke of Norfolk and the Earl of Surrey, 1481-90, printed for the members of the Roxburghe Club, half-bound morocco, uncut* 1844
- 184 Strawberry Hill. Walpole (Horace) *Description of Strawberry Hill, plates, Strawberry Hill, 1784—Catalogue of the Contents of Strawberry Hill and of the Collection of Engravings, with the printed prices and names, 1842—Catalogue of the great Sale at Gooseberry Hall—in 1 vol. half-bound uncut*
- 185 Noorthouck (J.) *History of London, plates* 1773
- 186 Shepherd (T.) *London in the 19th Century, plates, 1827—and 1 other*
- 187 Planché (J. R.) *Cyclopædia of Costume, illustrations, 2 vol. half-bound morocco extra* 1876
- 188 *Leeds Pottery, 71 plates of Leeds pottery, PRIVATELY PRINTED, scarce*

FOLIO.

- 189 Cook (Capt.) *Voyages. Atlas of Maps and plates to the Third Voyage, 2 maps and 61 plates*
- 190 Morland (George) *Sketches from his Works, 66 plates, half-bound russia extra* 1800
- 191 *Houghton Gallery: formerly in the possession of Lord Orford, now in the collection of the Empress of Russia, plates, 2 vol. half-bound, uncut (Reprint)*

- 192 Salt (H.) Views in Abyssinia and Egypt, *coloured plates, half-bound russia* 1809
- 193 Basaltic Mountains, 50 *plates*, 1825—Malton, Designs for Villas, *plates*, 1802—and others
- 194 Gould (J.) Century of Birds from the Himalaya Mountains, *coloured plates, in parts* 1832
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- 196 Gould, Birds of Australia and the adjacent Islands, *coloured plates, parts 1 and 2* 1837-38
- 197 Gould, Birds of Australia: with the Supplement, *coloured plates, 8 vol. in parts* 1848-69
- 198 Gould, Mammals of Australia, *coloured plates, 3 vol. in parts* 1863
- 199 Gould, Birds of Asia, *coloured plates, parts 1-28* 1850-76
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- 202 Gould, Birds of New Guinea and the Papuan Islands, *coloured plates, parts 1-3* 1875, &c.
- 203 Gould, Birds of Great Britain, *coloured plates, 5 vol. in parts*, 1873
- 204 BOYDELL'S BRITISH GALLERY; a Collection of Prints engraved after the most capital Paintings in England, 553 *engravings, comprising nearly all those published by Alderman Boydell, including the fine plates engraved by Bartolozzi, Woollett, Ryland, Sharp, Mason, &c. 9 vol. old russia (wants 18 plates)* 1769, &c.
- A complete copy of this fine Gallery scarcely ever occurs for sale. The only copy quoted by Lowndes is Mr. Beckford's, which was sold in the Fonthill sale in 1823.
- 205 Boydell's Heads of Illustrious Persons during the Reigns of James I. Charles I. Charles II. and James II. 41 *mezzotint engravings by Earlom, Smith, &c. after Vandyke, Lely, Kneller, &c. half-bound russia, uncut* 1811

- 206 REYNOLDS (SIR JOSHUA) WORKS, 315 *engravings in mezzotint, by S. W. Reynolds, brilliant impressions, in parts* 1820, &c.
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- 208 Montfaucon, L'Antiquité expliquée et représentée en Figures; avec le Supplement, *plates*, 16 vol. in 8, *Dutch calf gilt* Paris, 1719
- 209 Kœmpfer, Histoire du Japon, traduite par Scheuchzer, *plates*, 2 vol. *French calf gilt* La Haye, 1729
- 210 Stirling-Maxwell (Sir W.) Hogenberg (N.) Procession of Pope Clement VII. and Charles V. after the Coronation at Bologna, 1530, reproduced in Fac-simile, with an Introduction by Sir W. Stirling-Maxwell (*only 250 copies printed*) 1875
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- 212 Raffaello. Caryatides from the "Stanza dell' Eliodoro," engraved by L. Gruner, *India proofs* 1852
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Hawkins (T.) *Book of the Great Sea-Dragons, plates*, 1840:—
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- 266 *FOUR ILLUMINATIONS REPRESENTING THE COURTS OF CHANCERY, KING'S BENCH, COMMON PLEAS AND EXCHEQUER AT WESTMINSTER, FROM A MANUSCRIPT OF THE TIME OF KING HENRY VI.—framed*

These ancient representations of the Courts of Law at Westminster were no doubt executed in England, and are fair examples of the best kind of illumination produced in this country in the early part of the fifteenth century. They are of great interest on account of the variety of costume contained in them: the lively and natural action of the several figures, and the very characteristic expression of their countenances. A printed account of these interesting Illuminations, communicated to the Society of Antiquaries by Mr. C. R. Corner, with four coloured plates, will be included in the lot.

- 267 *Caligraphy. One Hundred and Forty-four beautiful Specimens of Italian Handwriting, many with Ornamental Capital Letters and borders, by Valerio Spada, in 2 vol. Circa, 1660*

Valerio Spada was the most accomplished caligraphist of the seventeenth century, and was attached to the Granducal Court of Tuscany as professor of his art. The Biblioteca Nazionale possesses a copy of the *Malmantile* of Lorenzo Lippi, with illustrations and ornamental friezes drawn and designed by him. Some engravings and etchings by him are known, but original drawings from his hand are rare, and the present collection is very varied and important to the connoisseur.

AUTOGRAPH LETTERS.

- 268 *Ainsworth (W. Harrison)*

The commencement of Epoch the Second, Chapter I. of Jack Sheppard, ending abruptly, with the following note
 "While in the act of writing this sentence I received the intelligence of the death of my poor wife. W. Harrison Ainsworth, 13th March, 1838," 1 page 4to

- 269 *Ainsworth (W. Harrison)*

The Dedication of Rookwood, "To Mrs. Ainsworth of Manchester," 4 pp. 4to. The original autograph MS. containing several passages afterwards omitted, dated *London Sept. 20, 1837*

- 270 Cruikshank (George) A.L.s. 1 page 4to. To W. Harrison Ainsworth, *Sept.* 1840

Relating to his illustrations to the 'Tower of London.' He says, "as it is highly probable that little Xit would be in armour, I send you a sketch of the manner in which I have dressed him up, his helmet being much too large for him and surmounted with a very fine plume of feathers." In the margin are two pencil sketches of Xit, the Dwarf.

- 271 Cruikshank (George) A.L.s. 2 pp. 4to. To W. Harrison Ainsworth, *Sept.* 16, 1840

Relating to his illustrations to the 'Tower of London,' and giving detailed descriptions of the subjects he had selected.

- 272 Dickens (Charles) A.L.s. 3 pp. 8vo. To W. Harrison Ainsworth, *Collins Farm, North End, Hampstead, May,* 1837

Written after the death of his sister-in-law, Miss Hogarth, in which he says, "I have been so much unnerved and hurt by the loss of the dear girl whom I loved, after my wife, more deeply and fervently than anyone on earth, that I have been compelled for once to give up all idea of my monthly work, and to try a fortnight's rest and quiet." He encloses a card of thanks in Mrs. Hogarth's handwriting.

- 273 Dickens (Charles) A.L.s. 2 pp. 8vo. To W. Harrison Ainsworth, *Doughty Street, April 1,* 1839

Relating to an article in the *Examiner* about which there had been some dispute.

- 274 Blessington (Lady) A.L.s. 1 p. 4to. To W. Harrison Ainsworth, *Gore House, Jan.* 30, 1841

- 275 Southey (Robert) A.L.s. 2 pp. 4to. To W. Harrison Ainsworth, *Keswick, Feb.* 21, 1828

Containing remarks on London, and Scott's Life of Napoleon. In answer to a suggestion of Ainsworth that he should write a Life of Napoleon, he says, "The object being so to treat the character of Bonaparte 'ut pueris placeat et declamatio fiat' (if I may so mar the verse), it would be no objection that the subject had been handled by Sir Walter and pawed by Hazlitt."

- 276 Darwin (Charles, *Naturalist*) A.L.s. 2 pp. 8vo. *Beckenham, April,* 17, 1882

- 277 Washington (George) A.L.s. *Camp Valley Forge, Oct.* 26, 1772

In which he thanks a friend for some kindness, and says, "When this war—a just war, I am proud to say, is o'er—I shall have occasion to reply to you *in extenso*."

- 278 Brönte (Charlotte) A.L.s. To Mrs. Gaskell, *Haworth, Sep. 8, 1839, rare*

Expresses her pleasure at an expected visit, and says, "Have you seen anything lately of Mr. Thackeray. He was to have come down here also, but I suppose that his literary avocations have prevented him. Still I should have felt honored and gratified by a visit from a man and a writer whom I so much admire."

- 279 Crumpe (Miss) Author of *Geraldine of Desmond*, a volume containing Criticisms and Letters on Geraldine Desmond: also Letters from Eminent Literary Characters upon other subjects addressed to Miss Crumpe, including Letters of Count Pietro Gamba, *with a long postscript by Lord Byron*, Sir Walter Scott (4 letters), Thomas Moore (11 letters) R. B. Sheridan, Thomas Campbell (12 letters) W. Godwin, Lord Trimelstown, Mrs. Grant of Laggan, Lord Lytton, Robert Owen, Horatio Smith (8 letters) F. Jeffrey, E. L. Guinness, &c. *bound in morocco*
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- 284 Pepys (S.) Signature to Doc. (*portrait by White*)—Nottingham (Earl of) A.L.s. 1692—Bolingbroke (Lord), Signature to Doc. 1713 (*portrait*)—Gordon (Lord George) Signature to a Power of Attorney, 1766 &c.
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286 English Military and Naval Officers, comprising Autograph Letters of the Duke of Wellington; Duke of York; Marquis of Hastings; Lord Hill; Marquis of Anglesey; Marquis Cornwallis; Lord Gough; Lord Lynedoch; Lord Raglan; Sir De Lacy Evans; Sir T. Monro; Admiral Hood; Admiral Parker; Lord Dundonald; Sir T. Hardy; Earl St. Vincent; Sir Sidney Smith; Lord Amherst; Admiral Keppel; Lord Keith; Sir Charles Napier, &c. also a large number of Letters and Official Documents with Signatures of distinguished Officers, *many with portraits*, in 2 vol. folio, *half-bound calf*

287 Shovell (Admiral, Sir Cloudesley) A.L.s. To Hon. W. Blathwaite, *Swiftsure, off the Maeze, Sep. 29, 1699, with portrait*

Informing him that his fleet is off the coast, waiting "to attend his Majestie (*William III.*) on his passage to England."

288 William III. (King of England), A.L.s. 1 page 4to. To the Duke of Marlborough, *Kingsinton, le 22 Novembre, 1695*

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289 George II. (when Prince of Wales) Doc. s. (*with portrait, after Kneller*) Anne (Queen), Doc. s. *on vellum*; George IV. (when Prince Regent), Signatures to Documents, &c. Opinion of the Cabinet on Sir C. H. Halkett's case, 1833, with their signatures

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- 296 Poets. Rev. G. Crabbe; T. Moore; R. Southey; T. Campbell; J. Montgomery (*verses in his autograph*), Printed Poem, with Goethe's Autograph, presented to his friends on his Birthday

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